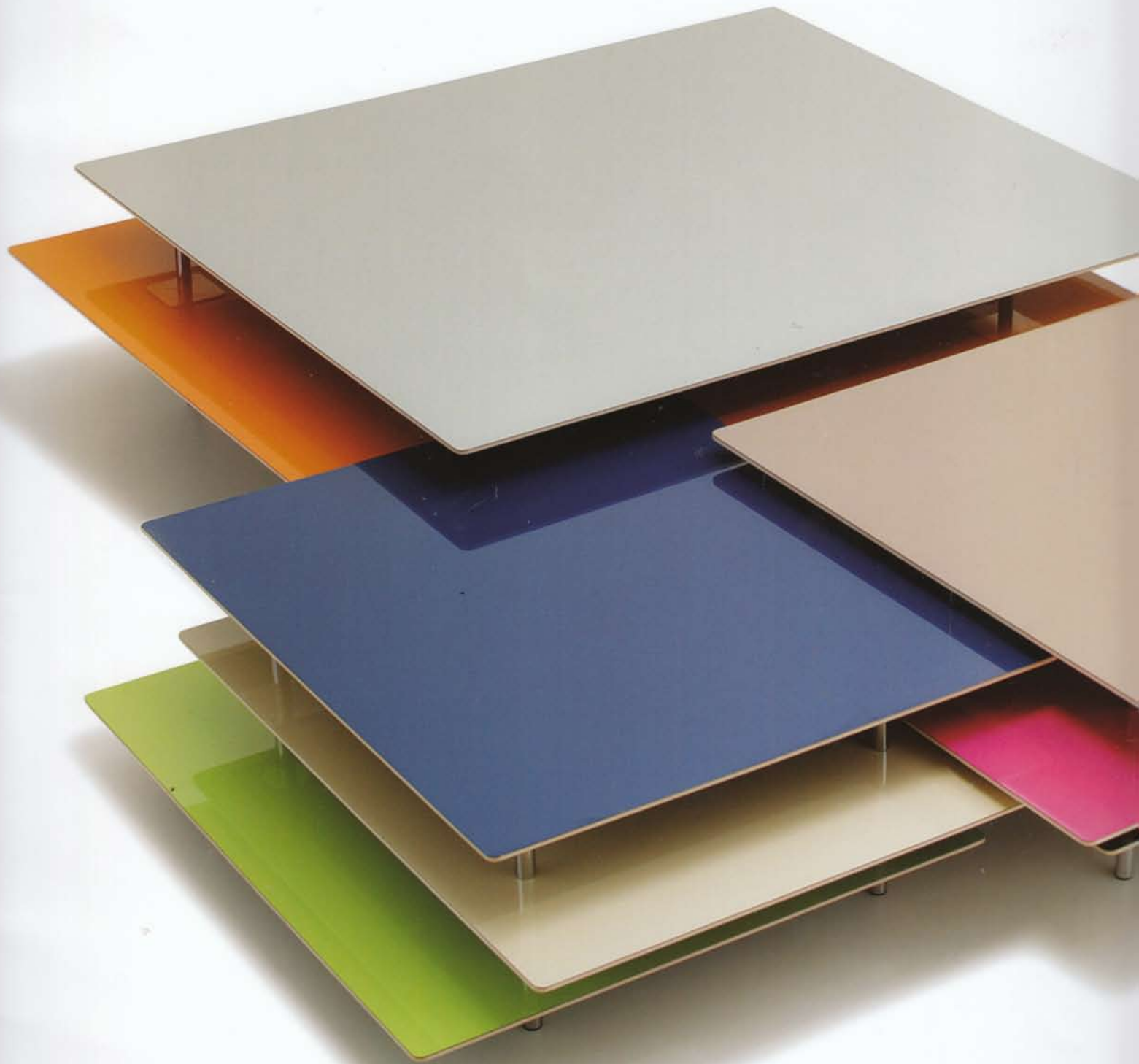


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FIRE ON THE TABLE

The explicitly-named FIRE is a new collection by Arik Levy for Planika, a company that specialised in smokeless and smell-free fires for contemporary environments. The aesthetic rather than the heating qualities of the flames tend to be emphasised, with Planika's fires used essentially for display purposes (or at least as triggers for memories of the comfort of campfires and cosy cottage living).

Arik Levy contributed his trademark elegant simplicity of form, designing a collection of tables with a centrally placed glass cylinder employing Planika's patented Glassfire Technology. Manufactured in tempered glass and steel wire, the tables by Arik Levy set a new standard in contemporary interiors – a touch industrial stylishness for any interior which lacks a strong focal element. In the picture is a low coffee table, there are also higher versions.

Planika has an interesting background. The idea came from a visit to Ayers Rock in Australia, where two tourists were inspired by their campfire to bring the primeval fire to contemporary interiors without the problems of soot, ash and the need for a chimney, all normally associated with fire in an interior space. Months of testing resulted in the first of a series of products which combine beauty and comfort with the atavistic need to commune with fire.

w: planikafires.com



TEMPEST

Howe's well-liked Tempest flip-top table has been redesigned with a new whisper-quiet and rock-solid flip top mechanism that is not only highly functional – its futuristic butterfly-design is also aesthetically strong. Tempest was originally launched as long as 30 years ago and its understated lines plus superb functionality suggest it will be around for many more.

w: howe.com

